

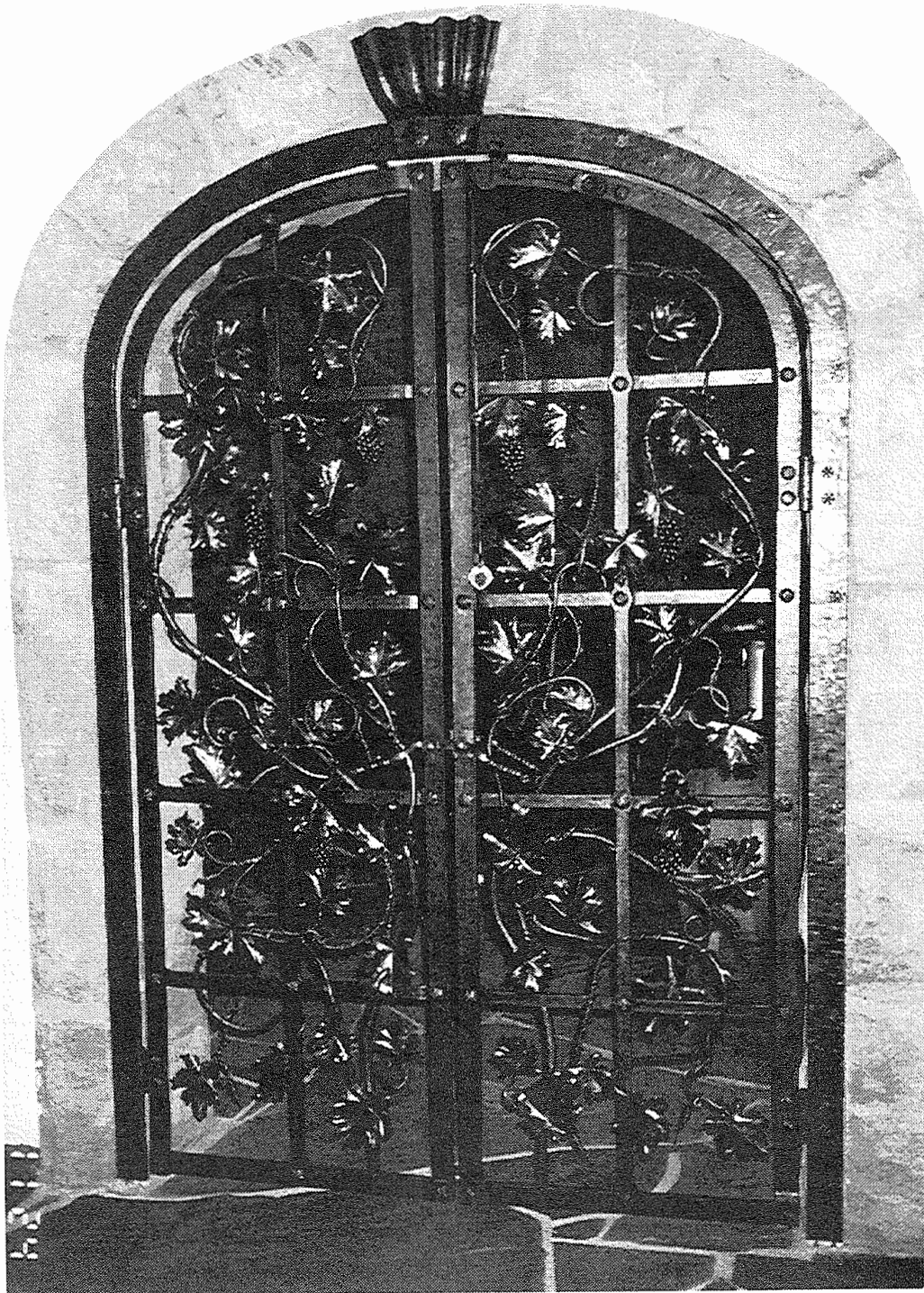
CHAPTER OF ABANA

Hot Iron News

VOICE OF THE NORTHWEST BLACKSMITHS ASSOCIATION

SUMMER 1993

\$ 4.00 U.S.



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Front Cover:
Wine Cellar Gates
by Jerry Culberson

Photos by the Culbersons (more inside)

PREZ SEZ

Some things just happen too fast. Know what I mean? Spring conference was just about one step ahead of me the whole time. My schedule was too hectic goin in and just got worse each day. Had to go to Chicago the friday before the workshop. Then I HAD to go to the auction at Schmidt Forge in Portland on Wednesday. Boy that was one long day! Then all I had to do was run the conference! Oh, well. Just doin the best that I can. You can use the ballot in this issue to express your approval or disapproval with the job I'm doing.

Sure feel sorry for all you folks who missed the GREAT spring conference in Port Townsend. Thanks Russ! Great event! Many thanks to Gene Chapman for making sure we had everything we needed when we needed it. Including fantastic beef! WOW! Thanks to Phil Baldwin for his work instructing and coordinating the workshop. All the stalwarts were there lending help where needed. And what would we do without our ladies making sure everything got done? Thanks guys and gals, another great event!

Well, as some of you may already know I'm layed-up with a broken leg. I just HATE it when that happens! My Harley had instruction to "keep rubber side down for best operation". But do you think I read the instructions? They tell me I'll be good as old in six months! Bummer!

The fall conference at St. Helens, Oregon should be great. I met Joshua Greenwood in my travels to Virginia. Here's a guy who has done work on the

Washington Cathedral, many exclusive residences in the South and on the Riviera, and studied in Europe. You won't be disappointed!

Our own Jeff Holtby does some real fine work. He makes the nicest miners lamp you ever saw and really has a great eye for design. Jeff has a very methodical approach to his work and his planning always seems to pay big dividends in his results. Jeff brings an extensive background in fabricating, giving him a very practical approach to his work.

Grant N. Satvet Jr.

Calendar of Events

October 1-5, 1993

FALL CONFERENCE - St. Helens, Oregon Fairgrounds, Jeff Holtby and Joshua Greenwood demonstrators, Jerry Henderson chair, (503) 397-6131

PLEASE NOTE: Novice Workshops will be held at Jerry Culberson's Old Cedar Forge in Allyn, WA as soon as he has 12 people registered for a class. Contact Gene Chapman (206) 297-2495.

PRESS RELEASES

Nominations to fill the five vacant positions on the 1994 ABANA Board of Directors are due July 6, 1993. The five positions are for three-year terms. Candidates must be members of ABANA in good standing and be nominated by letter of petition by at least ten members of ABANA. Candidates should write a short statement about why they wish to serve on the Board and should include a small, portrait-type photograph which will be published with their statement. All nominations should be sent no later than July 6, 1993, to ABANA, P.O. Box 1181, Nashville, IN 47448.

The Forgery School of Blacksmithing, Instructor, Robb Gunter, announces the

re-opening of classes in their new facility at a new location. For information and class schedules call or write: The Forgery, 13 Innaha Road, Tijeras, NM 87059, (505) 281-8080.

Position Available: Assistant Blacksmith. At The Farmers' Museum, Cooperstown, NY. A living history museum of early 19th century rural life in upstate NY. Responsibilities include assisting with daily interpretation and production. Seasonal position of 35 hours per week May through October and reduced hours April, November and December. Candidate should have previous experience in historic interpretation and traditional ironworking techniques and desire the opportunity for more advanced training. Send resume, references and brief portfolio by June 17, 1993 to Kathryn Boardman, Assoc. Director of Interpretive Programming, The Farmers' Museum, PO Box 800, Cooperstown, NY 13326.

MINUTES OF THE BOARD

All Board Members present.

Meeting called to order at 7:50 PM by President Sarver.

Minutes of March 21st conference call approved as mailed.

1. Fall Conference will be held October 1-5 at St. Helens, Oregon Fairgrounds. Jerry Henderson will chair this event. Joe volunteered to help get demonstrators and Ike will help with a budget.

2. Board member handbooks: Kent is collecting information for a handbook and will contact ABANA to see if they can be any help with job descriptions and responsibilities. Kent is also working on putting together worksheets for putting on a workshop or conference. We will take a look at what he has at our Summer Board Meeting.

3. We need to figure out guidelines and contracts for demonstrators.

4. Hot Iron News editor, Margaret would like to resign as editor. She has agreed to stay on until we can find a suitable replacement. The job of editor is a tough one and whoever is editor needs help. We will try to find regional reporters to help gather information for the Hot Iron News and send to to Ben who will be in charge of gathering information and getting it to the editor.

5. The job of keeping the membership list updated will be taken care of by the Treasurer.

6. Once we have a good job description for the editor we will see if we can find someone interested in taking on the job.

7. Ike will check on what is available and what the cost would be to have the Hot Iron News done by an outside source.

8. The checking account signature card needs to be updated. Ike and Kathy Bay will be the major signers with Grant as the new alternate.

9. Bleachers: The metal has been purchased and a design made. Grant is going to get some people together and put them together at his shop.

10. Elections are coming up and four board positions are up for grabs. Dennis will be taking nomination until May 15th.

11. Joe will contact Timberline Lodge about Mountain High '95 so that we can start planning ahead.

12. Next Board Meeting is set for July 18th.

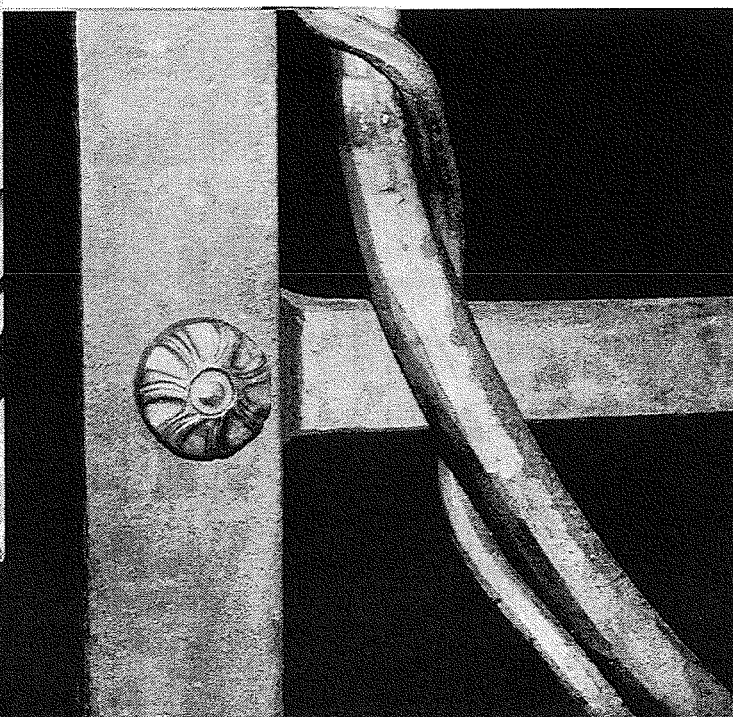
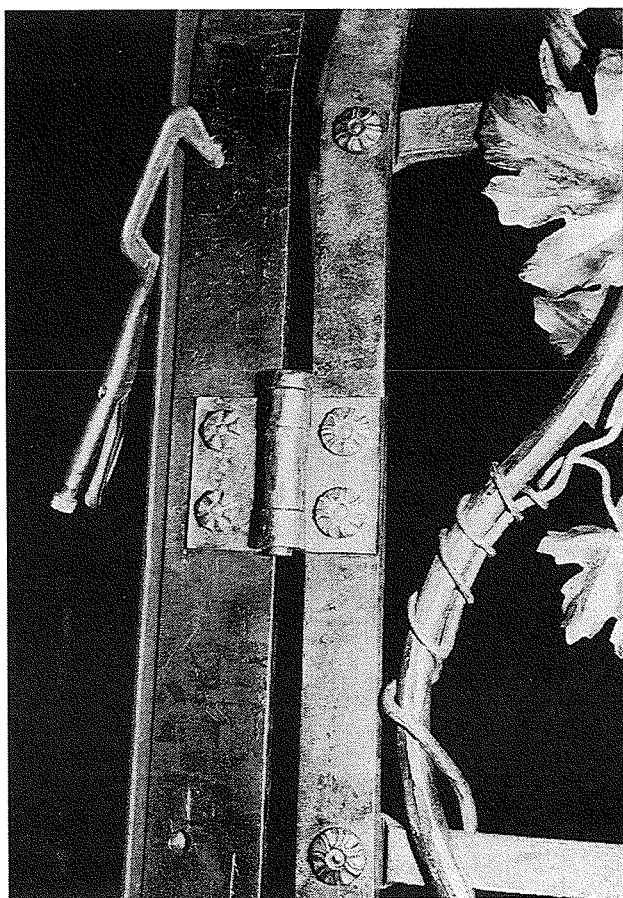
Respectfully submitted by your scribe,
Dennis Prince

CUT ALONG HERE SO YOU DON'T DESTROY YOUR NEWSLETTER

WINE CELLAR GATE DETAILED

Gates are 5'9"
x 9' and weigh
650#. They
are for a
private
residence in
Western
Washington.

*Photos by the
Culbertsons*



NWBA
FALL CONFERENCE '93
OCTOBER 1 - 5, 1993
OREGON FAIRGROUNDS,
ST. HELENS, OREGON

DEMONSTRATORS:

Jeff Holtby

Redmond, WA

Joshua Greenwood

Petersburgh, VA

I have very little information about this Conference, other than it will be just as fantastic as all of the others that I have been able to attend. Just plan on attending this fall, October 1-5, 1993. You won't be disappointed!

Everyone has done a super job of bringing food, just the right amounts and varieties, so let's try that again.

I can't give information on lodgings, food, etc., but there always seems to be something available nearby.

Start planning your auction item to bring!! It will get you in \$5.00 cheaper!

1993 FALL CONFERENCE REGISTRATION

October 1 - 5, 1993

Oregon Fairgrounds, St Helens, Oregon

Registration and Fees:

I am a member of NWBA () I am a member of ABANA ()

Pre-Registered before September 15th \$ 35

After September 15th, or walk-in \$ 40

Spouse \$ 5

Children \$5 per child x = \$

Additional \$20.00 for non-NWBA member \$ _____

(To become a member)

TOTAL \$

**DON'T
FORGET
YOUR
AUCTION
ITEM!!!**

Make your check payable to NWBA and mail to:

NWBA
P.O.Box 81041
Seattle, WA 98108

DISCLOSURE / ASSUMPTION OF RISK

I hereby acknowledge that by attending the NWBA Fall 1993 Conference to be held on the property of the Oregon Fairgrounds, St. Helens, I assume all risks, hazards and dangers that are present on the property by reason of its location, the terrain and the various equipment located on the property. I specifically waive and release Northwest Blacksmith's Association & NWBA of any liability, loss or damage which may occur as a result of my presence on the property.

ALL ADULTS MUST SIGN:

Name: _____ Print same: _____

Spouse: _____ Print same: _____

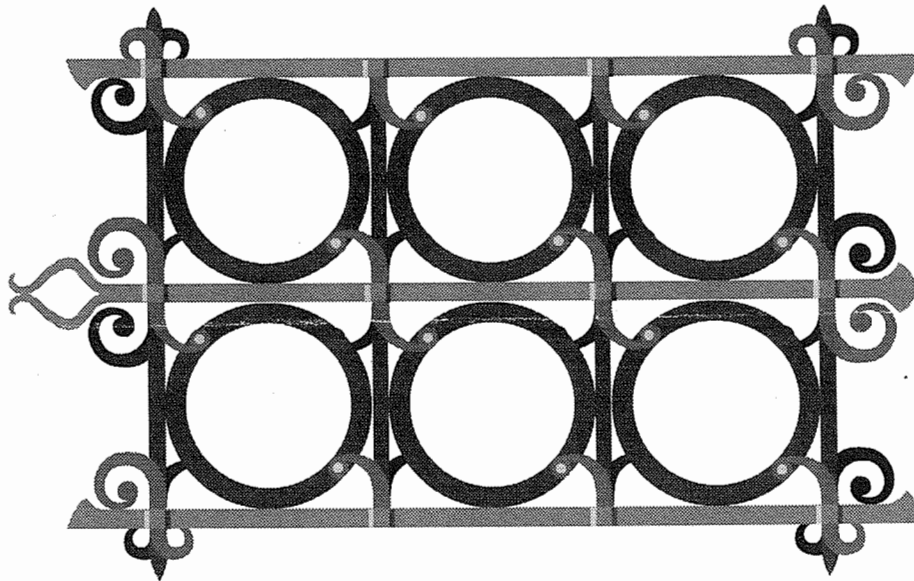
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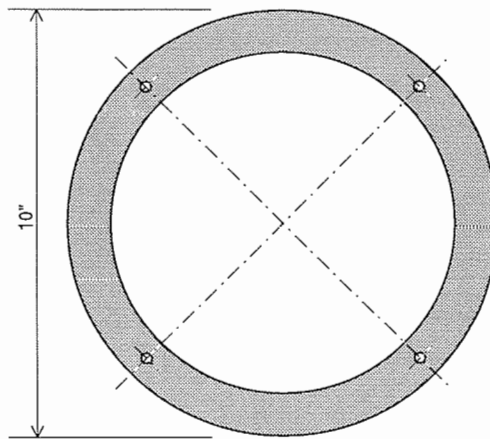
City: _____ State: _____ Zip: _____

REMEMBER! \$5.00 DISCOUNT FOR AUCTION ITEMS!!!!



The rings for this project serve as the outer border of whatever design you choose to occupy the negative space within the ring. The interior ironwork can be anchored to the ring in a fashion you deem suitable (rivets, collars, welds, etc). The only criteria is that the outer edge of the ring and the area around the mounting holes remain unobstructed (see framework illustration at right).

Edge bend 1/4"x 1" hot rolled flat, it should be perfectly round and exactly 10" in diameter. The mounting holes should not be drilled; they will be drilled just prior to assembly at the conference. See page 15, winter 1991 issue of the Arvil's ring for examples of work done for the 1990 ABANA Conference ring project.



FIRE & ABANA FUSION

1994 CONFERENCE ST. LOUIS, MISSOURI

To all Chapter Presidents and Newsletter Editors:

The 1994 ABANA Conference will be held in St. Louis, Missouri at Washington University. I am pleased to tell you that it is possibly the best overall facility ever for a conference. The central location promises a large turn out as travel will be less expensive for more people.

The Blacksmiths Assn. of Missouri (BAM) is the host chapter. BAM member Lou Mueller is the conference chairman and I am delighted to tell you he is a most capable organizer.

We are planning a ring project which invites all ABANA chapters to participate. This could be the first time all chapters have had the opportunity to do something together. Here's how it works! Every chapter is invited to make one of these rings, (description and instruction included) the rings will then be joined. There are several ways this could happen. One strong thought is to have Francis Whitaker pick six of his choice and assemble them at the conference. This group would make the conference logo. The balance would make one or more groups of compatible design. All ring assemblies will be sold at auction for conference income. Each chapter can choose any method they like to produce the ring of their choice.

It may help to know BAM's past experience with ring projects. There have been two. Each time the membership was asked to make one, then a meeting was held to assemble them and they were sold. One is a bed head board in a bed and breakfast, the other decorates a restaurant.

Doug Hendrickson asked several ABANA members across the country to make one and assembled them for the 1990 ABANA conference and it was a big seller at that years auction.

One suggestion would be to have a chapter project the way BAM did. Have a judging, send the winner to represent your chapter at the 1994 conference, take the rest and assemble them for a chapter fund raiser.

What ever method you choose we wish you good luck and hope to have 100% chapter participation.

The ring should be shipped to BAM by March 1, 1994 to allow time for preparation by conference time.

Thanks in advance for your help in making this joint project a success. Please feel free to contact me at (314) 438-4725 for other details or questions that you may have.

Tom Clark,
Rings Committee chairman for the 1994 ABANA Conference

ART JONES -- A MAN AND HIS HAMMER

"When all you have is a hammer, everything needs pounding."

Art Jones had a hammer--a 10,000 pound hammer-- and he pounded seamless rings, eye bolts, flanges, crank shafts, and tongs. He pounded his way through the heavy forge shop at Mare Island Naval Shipyard until he rose to the position of Superintendent. Then they took away his hammer and made him pound on a desk. Eventually, he discovered he was pounding his head against the wall. One day he came to a momentous decision.

He threw the desk out the window, accepted a position with Michael Bondi Metal Design and was transformed (practically overnight) into an Artist Blacksmith. The rest, as they say, is history--and lucky for us.

Art came to the Great Northwest the week of April 12-18 to treat those of us lucky enough to be there, to a real hammerin' man's insights into the realm of the forge, the hammer, and the work (production, that is). We learned about insert dies, trough dies, closed dies, and die steel. We learned to forge small bites versus big bites, **how** to hammer and how **not** to hammer. Most of all, we learned that we all have a lot to learn and Art has a lot of learnin' up his sleeve. As always, the time was much too short--"the craft so long to learn".

The focus of the workshop was "Design for Production." The task to design a pot rack for production, exercising all the pertinent design criteria, i.e., period, style, technique, joinery, etc. Phil Baldwin and Russell Jaqua aided this process. Then, using some of Art's tooling and plenty of his advise and expertise, produce a pot rack in a cost-effective method so as to actually be able to sell it to someone at a profit--WHAT A CONCEPT!

Everyone come up with a design--all very different, and some very, very different. Most of the pot racks were finished and hanging so the multitudes could see them during the Spring Conference. Comments of "wonderful," "exciting," "different," and "did he really do that?" were heard throughout the three days.

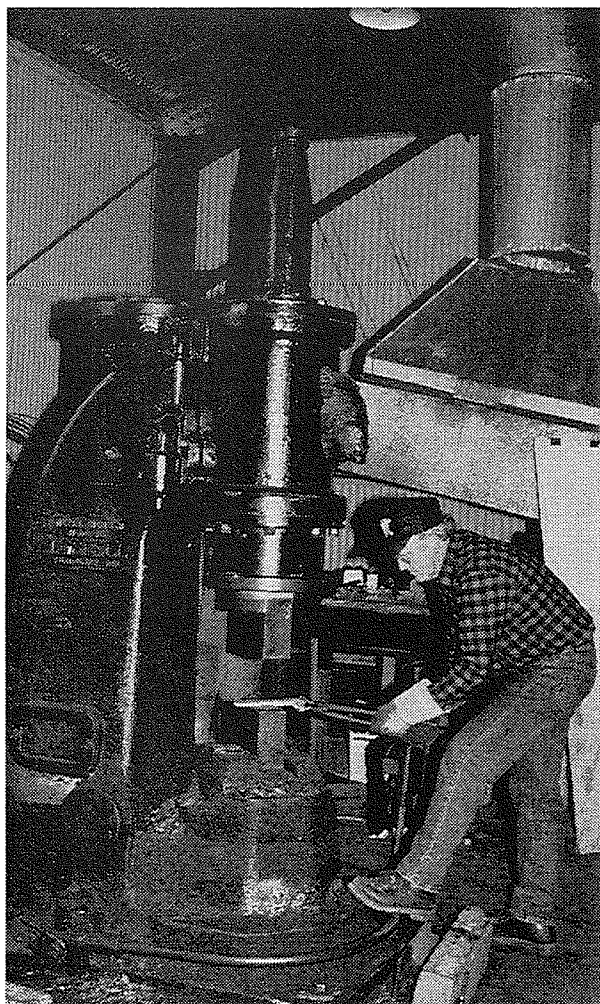
Art seemed to withstand/tolerate us with very good humor--even Joe Elliott's "I read about that somewhere" comments didn't seem to phase him. Of course, Art has been training himself with large doses of serenity by doing Japanese-style gardens around his home in Vallejo, California. Not only to train for us, but to help himself get over the urge to kill certain crane operators and former hammer drivers who from time to time would test his patience.

It was my pleasure to have had several conversations with Art over breakfast, lunch and dinner and, of course, I pried out all of the secret stuff which I promised not to divulge to Michael Bondi or any other living soul.

Thanks, Art, for sharing your expertise with all of us. We really enjoyed having you come to the Northwest.

Warm regards,
Jerry Culberson

P.S. Thanks, too, to Phil Baldwin for his efforts to educate our unruly bunch and especially to our good friend Russell Jaqua for hosting us all (and the Spring Conference). Nimba Forge can be proud--you did a great job, Russell!



Under the hammer.

Importance of delicate blows demonstrated in the making of tongs. *Photos by Ina Culberson*

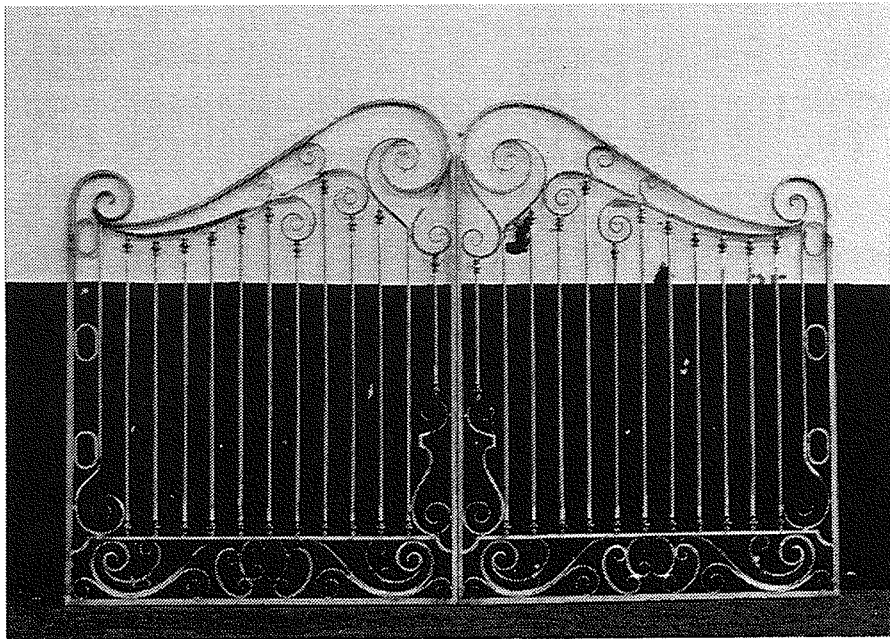




Art Jones with candlestick forged from 4-inch square block under 3B Nahzel power hammer
(Photo by Ina Culberson)

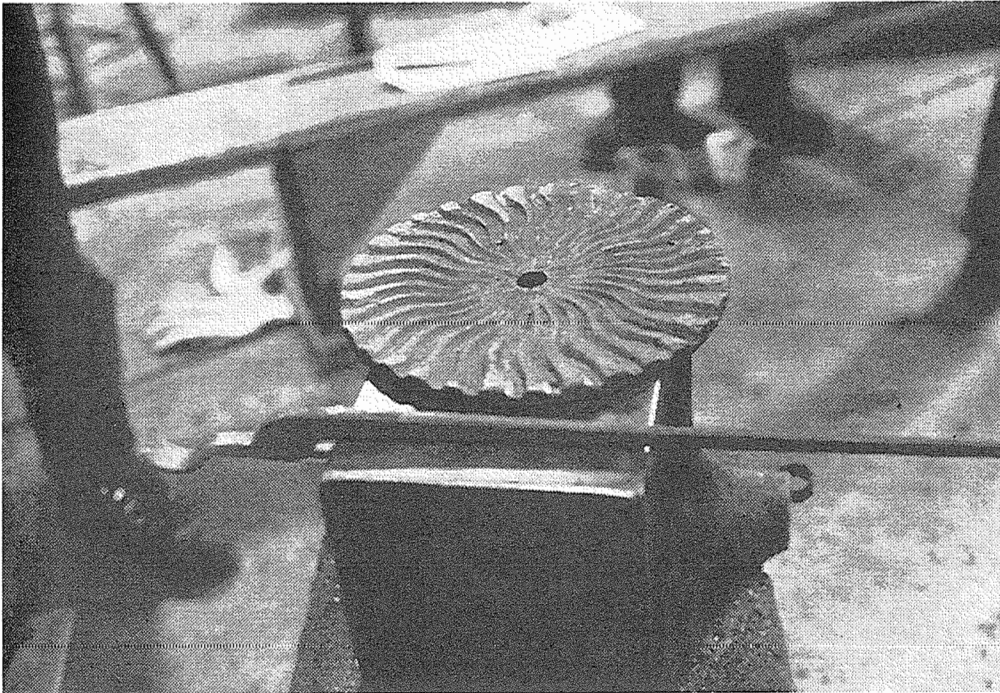


Mockette for gates

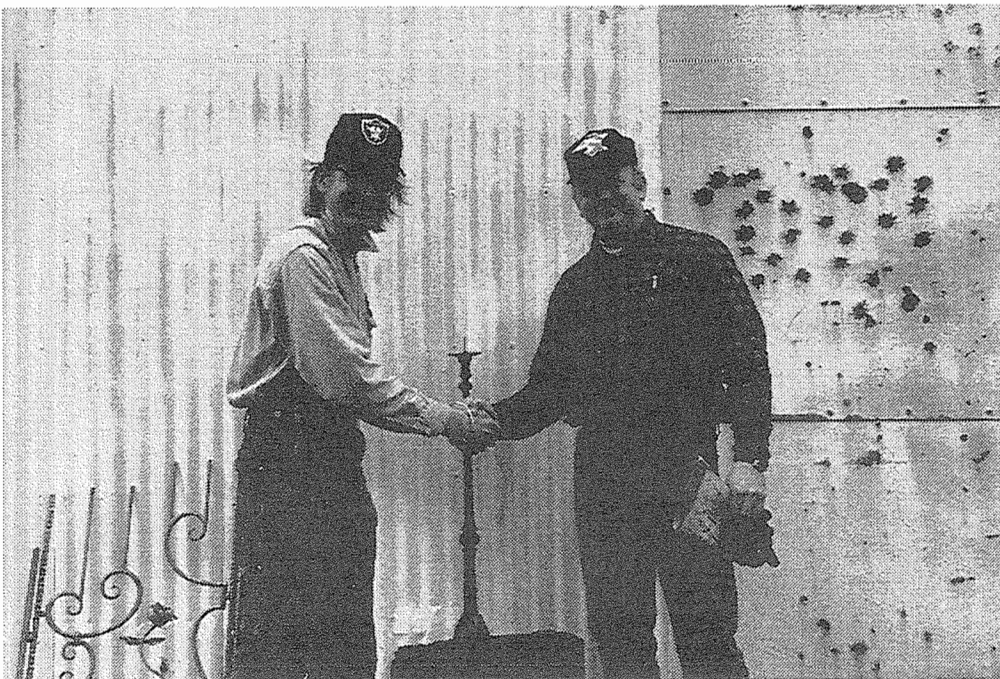


Gates for private residence in Southern California.
Solid bronze - alloys C630 and C954.
(Photo courtesy of Art Jones)

SPRING CONFERENCE



Russell's
rosette; Art's
half a tong
*(Photo by Ina
Culberson)*



"The Crossing
of Worlds"
Jaqua comes
into real
world; Jones
comes into art
world. *(photo
by Ina
Culberson)*

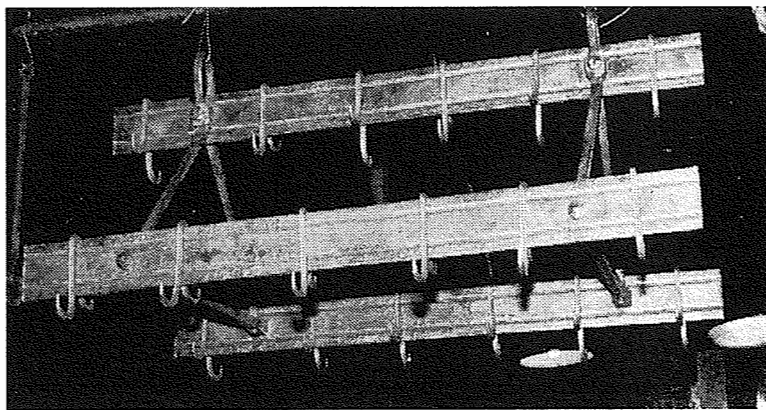
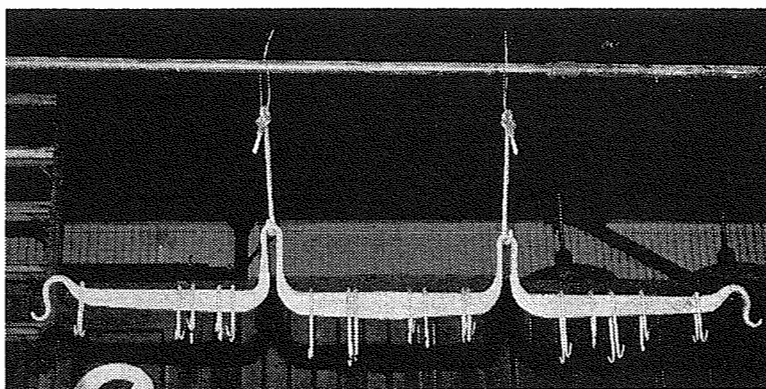
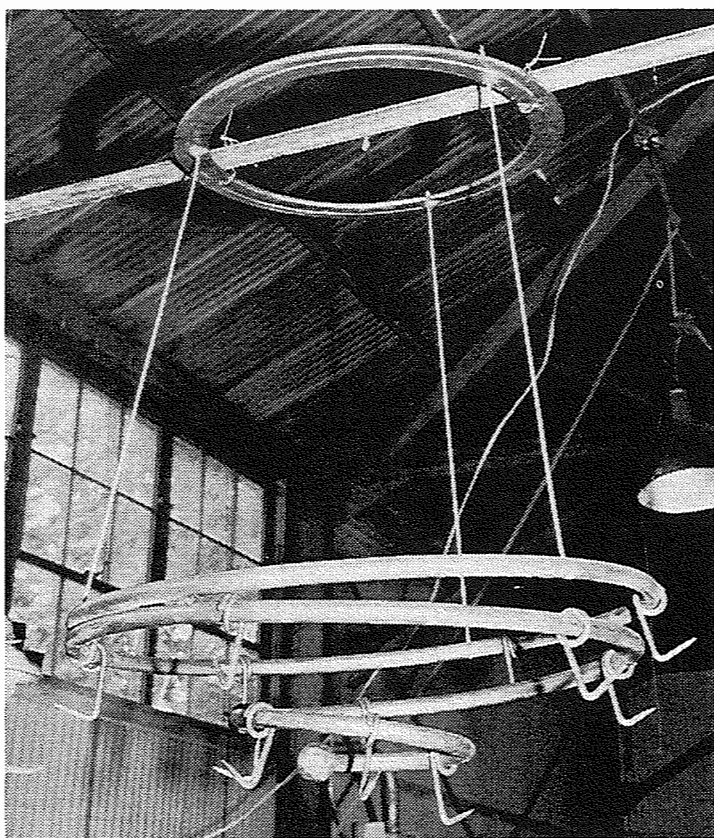
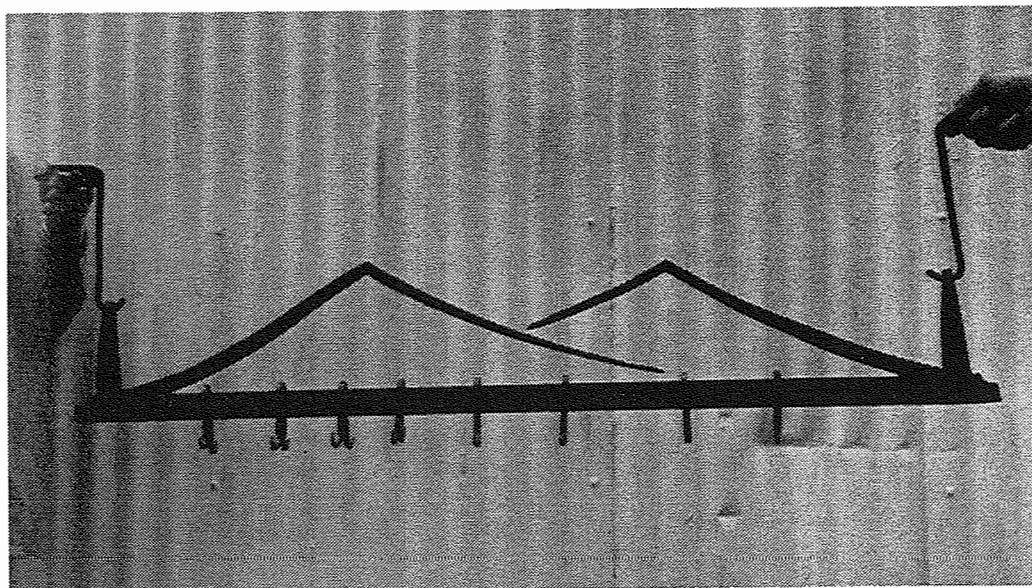
DESIGN FOR PRODUCTION

Jeff Holtby
Arcane Metal
Arts

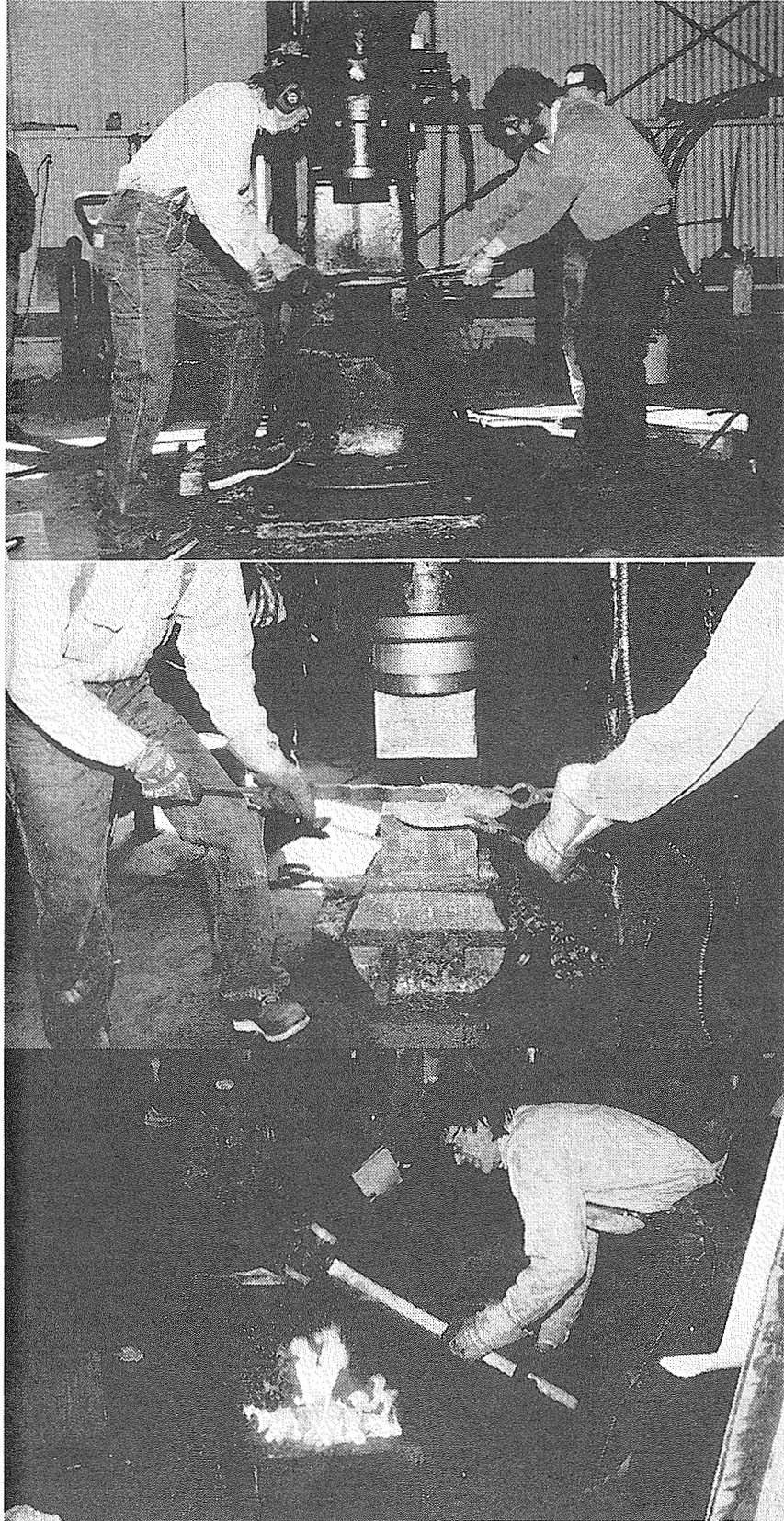
Jerry Culberson
Old Cedar Forge

Russell Jaqua
Nimba Forge

Dennis Proksa
Blackrock Forge
*(Photos by Ina
Culberson)*



SPRING CONFERENCE 1993



Russell Jaqua drew an attentive audience as he demo'd his rosette.

*Photos by
Ina Culberson*

THE QUILTING CORNER

by Ina Culberson

LADIES WEEKEND - JUNE 19-20

During the Novice Workshops some ladies came to quilt and to help with food preparation (which is greatly appreciated). The quilt we are currently working on requires a lot of grid quilting, so is very time consuming. The weekend of June 19 & 20 anyone interested in working on the quilt so that it may be ready for auction by Fall Conference is invited to Vernell Henderson's for a "Ladies Weekend." We will set up the quilt in the large room at Columbia Hills and quilt. Then we will have dinner out. You may come when you want, stay as long as you wish, and enjoy a "weekend with the girls."

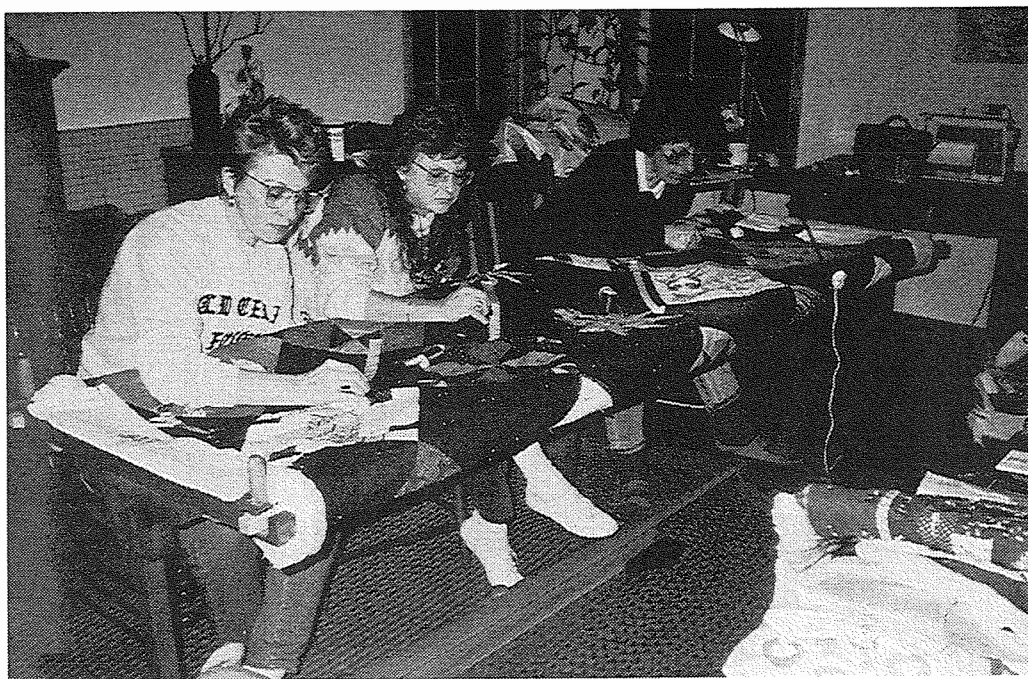
MORE PARTICIPATION SOUGHT

The quilting project comprised of blocks depicting NWBA members is in the works. We would like to see more members come to us and want to be included. All you need do is provide us with your business card (if you

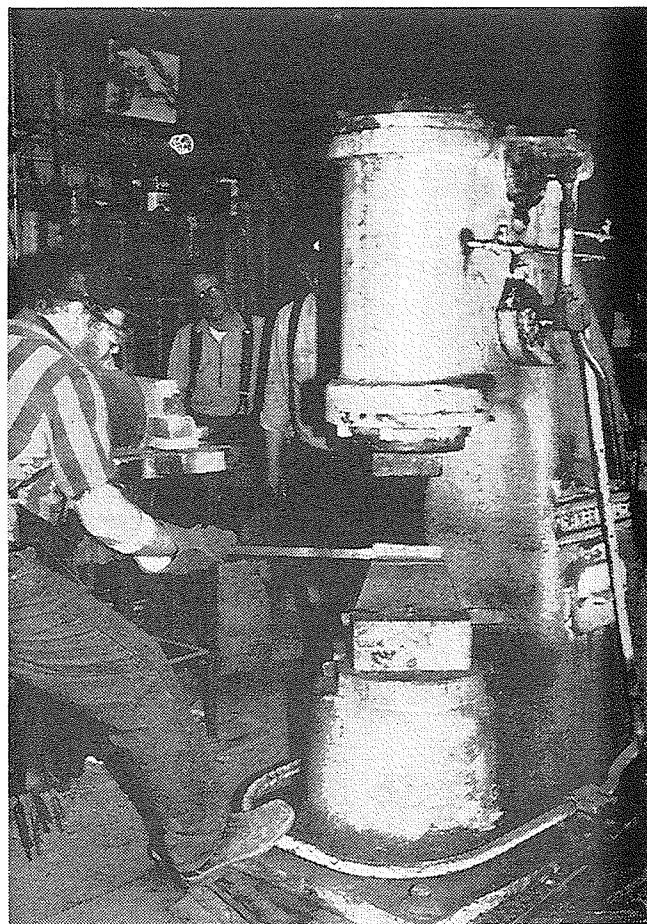
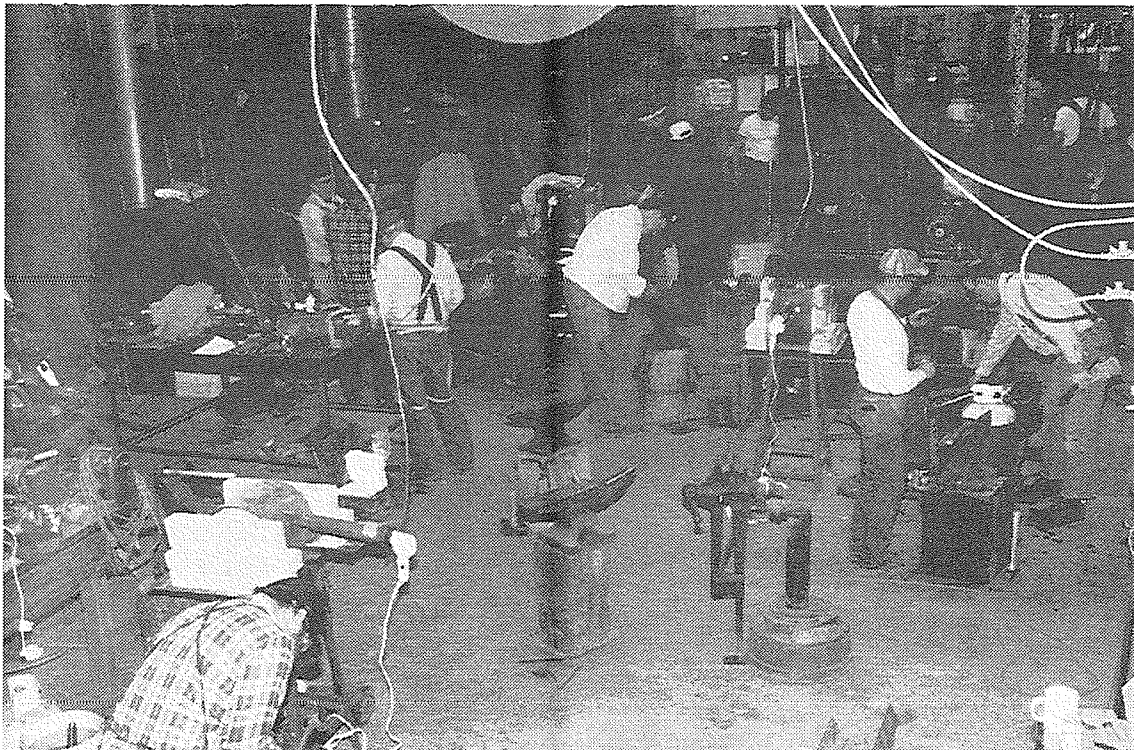
have one) and/or symbols/drawings representing you/your family's life. If you have someone who sews, ask them to give us a call and we'll be of assistance. If you don't have someone who would make your block, just tell us and we'll take care of it for you. Drawings/ideas should be scaled to a 12 inch square block. Fabric for the block will be provided, or you may "do your own thing" so long as the block of fabric is an accurate 12-1/2 inch square (preferably all cotton).

If you have questions or wish more information regarding either the quilts or the get-together, contact Vernell Henderson (503) 397-6131 or Ina Culberson (206) 275-6769.

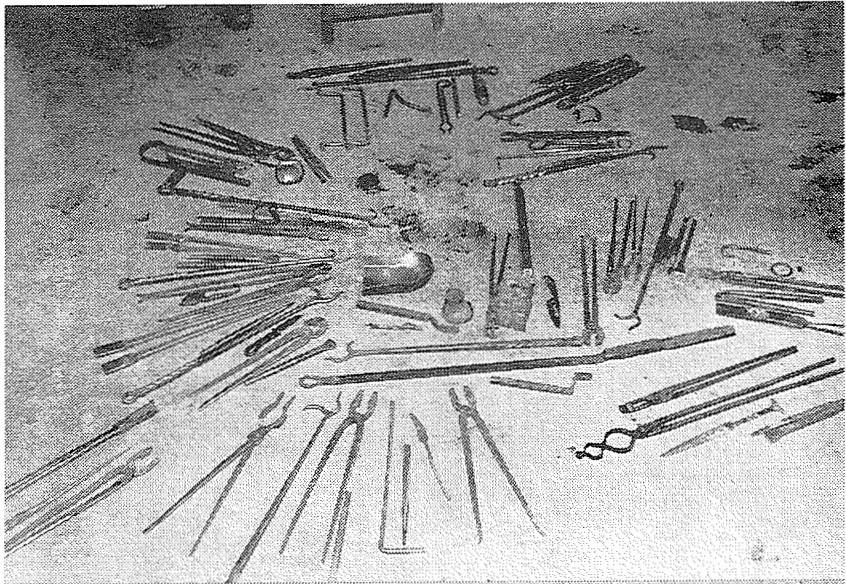
Working on quilt - Novice Workshop, 11/92
Ina Culberson, Phyllis Tice, Vernell Henderson
Photo by Ken Tice



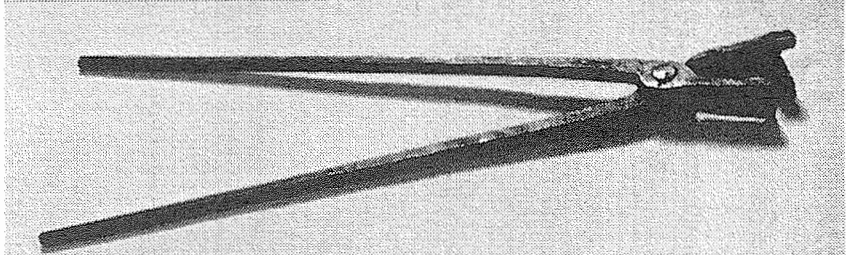
NOVICE WORKSHOP



Observation of instructors:
"this group of workshop
participants produced the
finest work of all novice
workshops to date."



"Best Novice Tongs" by
Erich Liening



Back Row: Jerry Culberson (instructor), Tom Richards, Wally Albin, Tim Pilcher, John Van Woudenberg, Mat Thompson, Fred Neuman, Mark Downing, Jeremy Anderson (instructor)

Front Row: Murray Hart, Jim Monegan, Darryl St. Germaine, Raymond Grahn, Robert Race, Erich Liening, Pete Hawkins, Gene Chapman (instructor)

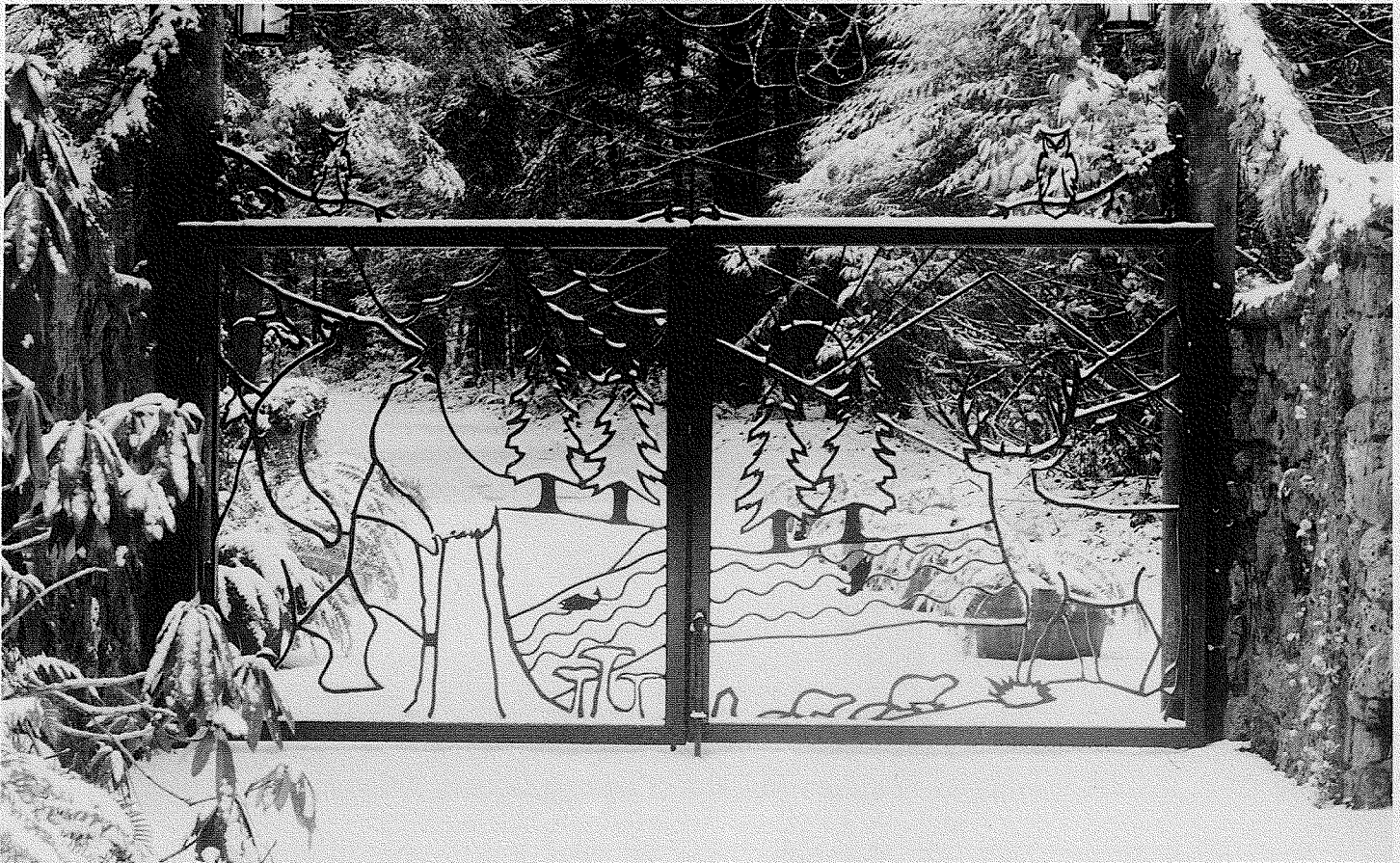
RUSS MAUGANS GATE

Northwest College Driveway Gates at the Brightwood, Oregon cottage of William H. and Barbara White. Bill is well known for his keen interest in preserving information of historical events, and the environment about the area of Brightwood. At Mr. White's wishes, these gates were designed to depict objects of nature about the place they were to be used.

Soooo - we made the two six foot frames of 2 x 3 tubing. The owls at the top outside corners, the buck, bear, trees, tree stump and beavers, were all cut from 5/8" plate. The outline of Mt. Hood and other hills are of 1/2" square. The stream and fish were forged.

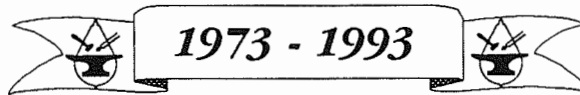
The driveway to the cottage has an easement on it, permitting the public to pass through to the Salmon River. The bear is a "people" gate within the large one, his paw latching to the tree stump. We know this is a male bear, because it has ball-bearing hinges.

This work was designed, forged and fabricated by:
Russell M. Maugans
Darryl Nelson
Pat Manning



ABANA

The Artist-Blacksmiths' Association of North America now proudly celebrates its 20th year!



P.O. Box 1181, Nashville, Indiana 47448
Executive Secretary, Janelle Gilbert Franklin

Office Hours: 7:30-11:30am & 1:30-4:30pm
Phone: (812) 988-6919

ABANA PRESIDENT'S MESSAGE

May, 1993

Dear ABANA Chapters,

The long awaited ABANA Newsletter will be mailed to the membership around the middle of May. We are delighted that we are able to supply this exciting new service at no additional cost to you. This newsletter is the most visible indicator of the ABANA Board's commitment to continuous improvement in our services to the membership. As with any new service, we will be closely watching the reaction from the membership. The format is not cast in stone. We expect to add sections such as a calendar of events. Certainly, the ABANA membership will have everything to do with the content of the new ABANA Newsletter, just as the membership has everything to do with the content of the *Anvil's Ring*. Best to hang on to your copies as there will be virtually no back issues available. As a result, these early newsletters will be highly collectible. Let's all give ABANA's newest editor Jim Ryan our complete support in this important new endeavor. He deserves a hand!

This month, members of the ABANA Board will be contacting the Chapter Presidents as a part of our regular Spring Calls to the Chapters. We want to know how we are doing. There are other, more specific questions that *Chapter Liaison Committee* Chairman Ron Porter is lining up as well. If the month of May goes by without your hearing from the ABANA Board, call me. We want to hear what you have to say!

All around the country, regional conferences are under way. Age old techniques are being rediscovered over and over again by those just beginning in our ancient craft. Surely, the techniques you may have long since added to your own arsenal are a major "find" to those aspiring smiths on their way up. Your knowledge of the craft is one of the greatest gifts you can give to these people. The ABANA Chapters have made that environment available to everyone who wishes to come, through meetings, conferences, and the many open forges. The regional conferences are wonderful places to share that information with a large number of aspiring smiths. Through your selfless sharing of what you know, you help to guide the blacksmiths of the future. Think about that for a moment -- who showed you the way? Who was your inspiration? You may be standing right now where he was then.

Nothing feels quite as good on your feet as an old comfortable pair of sneakers! Unfortunately, just about every pair of sneakers on the planet are combustible. That can lead to some very unhappy feet in our craft. Purchasing a good pair of leather boots would be a wise investment, if you haven't already got them. If you have got them, but simply choose not to wear them, please reconsider! As is the case in most other crafts, we lead by example. It is hard to suggest that someone wear a good pair of leather boots if you yourself are wearing your PF Flyers. Besides that, it's difficult to concentrate on your work when your shoes are on fire. Let's hope that your next forge-in is full of happy feet!

Sincerely,

A handwritten signature in cursive script that reads "Clayton Carr".

Clayton Carr
ABANA President



**CHAPTER LIAISON
NEWSLETTER
May 1993**

SO YOU WANT TO BE A COLONEL: The Alabama Forge Council (AFC) will offer a Scholarship in 1993 called The Tim Ryan Auctioneer's Scholarship. Another great opportunity offered by the AFC. Looks like the price of blacksmithing tools will go up again. Wouldn't it be neat to have dueling auctioneers at the 1994 Conference in St. Louis.

ABANA RINGS COMPETITION FOR THE '94 CONFERENCE: Plans are in the works for each ABANA Chapter to make a ring. Design requirements are still in the planning stage but should be ready soon. This will be a great Chapter project that everyone can participate in.

PROFESSIONAL BLACKSMITH CHAPTER OF ABANA: Anyone interested in more information on this group should contact Charley Orlando, Ackerman Hill Road, P.O. Box 37, Belmont, NY 14813. At present this organization is in the planning stages and they are looking for interested individuals.

CHAPTER WORKSHOPS: The Blacksmith Association of Missouri just finished a side draft forge workshop where 25 members went home with new forges. This was quite an undertaking for BAM seeing as how they just finished a treadle hammer workshop. At this rate the BAM group will be the best equipped chapter in ABANA.

The Guild of Metalsmiths has just completed 3 classes for interested blacksmiths. A Beginning Chisel and Punch workshop, Women's Beginning Blacksmithing and Beginners Tong Building Workshop. Plans are under way for an extensive series of workshops to begin in the fall of 93. Way to go Guild of Metalsmiths!

FIBER AND METAL EXHIBITION 1993:

The Minnesota Craft Council will sponsor the 8th Annual Juried Exhibition October 2nd and 3rd, 1993 at the Fine Arts Center, Minnesota State Fairgrounds. Deadline for entries is June 1, 1993. For information send a SASE to Fiber Metal '93 c/o Sandra Stephens, 16029 Baywood Lane, Eden Prairie, MN 55346.

RAFFLE TICKET MANIA: Watch for Louisiana Metalsmiths Association members selling tickets for a Damascus knife (by Chris Marks) and Accent Table (by David Mudge). Total value of these prizes is \$800.00 and the drawing will be held Sept. 26, 1993.

FOR WOMEN ONLY: The University of Minnesota is sponsoring a conference entitled "Women, Fire and Iron", a National Conference on women in the foundry arts, May 21st thru 23rd, 1993. To register, write to the University of Minnesota, Professional Development and Conference Services, 214 Nolte Center, 315 Pillsbury Drive S.E., Minneapolis, MN 55455.

KEEP YOUR WITS ABOUT YOU: The Women of the Florida Artist Blacksmith Association (FABA) have created a group called WITS (Women Involved Together Successfully) and they will be creating a quilt to be raffled at the '93 Florida State Conference in October. Way to go ladies!

REPAIR DAYS IN ILLINOIS: The Illinois Valley Blacksmith Association will assist the Jefferson County Historical Society when they hold their First Annual Blacksmith Repair Day on May 8, 1993. Good Luck in this endeavor and we hope you have great success.

ABANA appreciates the Chapters that send their newsletters and updates so that we can keep the lines of communication open. The deadline for submitting information is the 15th of each month to guarantee it gets into the next Chapter mailing.

Send all correspondence to:

Ron Porter

Rural Route 1, Box 64, Bunker Hill, IN 46914



ABANA

CHAPTER LIAISON MEMO

April 1, 1993

Ronald C. Porter - RR 1 Box 64 - Bunker Hill, Indiana 47448

ATTENTION: Chapter Presidents and Editors

This month I have several items to bring to your attention. Some are informational in nature and others will require a response. Your cooperation with the following topics will be greatly appreciated. If you feel you need further assistance, please call me at (317) 689-8450.

➤ Spring Calls to the Chapters - This year the Chapter calls will be made between May 1st and May 14th 1993. Please take the time to talk to your members and board in order to get input for this liaison connection.

➤ NOMM/ABANA Invitational - The National Ornamental Metal Museum (NOMM) and ABANA are planning an Invitational Exhibit to take place December 12, 1993 through January 23, 1994. Because this came up after the ABANA budget meeting, we are going to outside sources for funding. Elizabeth Brim, Jim and Judy Wallace are the co-chairmen of this event and they have determined that it will cost approximately \$3,000 to have a first class exhibit. The monies collected will cover shipping, photography, documentation and other aspects of putting on an exhibit of this quality.

The Blacksmith Association of Missouri (BAM) and the Indiana Blacksmith Association (IBA) have issued a challenge to the other ABANA Chapters to match their donations to this exhibit. BAM has donated \$325 and IBA has donated \$250. If you have any questions about this project, you may contact the ABANA Office. Thank you for helping to make this exhibit a success and promote blacksmithing to the public.

➤ ABANA Conference '94, '96, '98 - The '94 Conference planning is off to a good start and Lou Mueller (site chairman) reports there will be something for everyone. The Blacksmith Association of Missouri (BAM) is the host Chapter and they promise the '94 Conference will be talked about for years to come. Plans for the '96 Conference are already underway and the New York State Designer Blacksmith Association report that it will be bigger and better than the '90 Conference which was a huge success.

➤ The Conference Planning Committee is looking for an ABANA Chapter to host the '98 Conference. Any group that is interested in taking on this project should contact Clay Spencer, 208 Metairie Lane, Madison, AL 35758. Clay can provide you with information and answer any questions you have about this honorable endeavor.

➤ Supply Directory - The Chapter Liaison Committee will begin updating the Supply Directory in the near future. Please send any information on suppliers to the Liaison Committee for inclusion in our updated revision. This has been a valuable resource for all blacksmiths and your cooperation is very much appreciated.

➤ Membership Rosters - I want to take this opportunity to thank all the Chapters for responding to ABANA's request for membership rosters. ABANA is working on some new and exciting benefits for our members and future members which I am sure you will appreciate.

➤ Chapter Scholarships - In order to give the most people access to scholarships, we are requesting an update on all chapter scholarships with information about application requirements, contact person, cost, etc. This will allow ABANA to refer potential candidates to the various possibilities that are available. Please send this information to Peter Happy (Scholarship Chairman) 66 Rock Street, Portsmouth, NH 03801.

➤ ABANA/Chapter Contacts - Listed on a separate page are the contacts for each Chapter. If you have any problems, requests, questions, etc., contact your designated ABANA Board Member and they will get the information you need or put you in touch with someone who can. There are some things that will be beyond our control, but we will do the best we can to help.

➤ Upcoming Workshops & Conferences - The following notices were sent for inclusion in this Chapter Liaison Mailing. If you have anything you wish to distribute, please send it to me as early as possible so it can be made available to the other Chapters.

11th ANNUAL NEW SALEM HAMMER-IN

Location:

Lincoln's New Salem State Historical Site
RR 1 Box 244A, Petersburg, IL 62675
(217) 632-4000

Demonstrator:

Doug Hendrickson ("Dr. Iron")
Lesterville, Missouri

Date: April 3 - 4 1993

Time: 10 am - 4 pm both days

Cost: \$10 per day (pre-registered)

\$12 per day (late registration/at door)

**NORTHWEST OHIO BLACKSMITHS
7th ANNUAL HAMMER-IN**

Location: Auglaize Village, Defiance Ohio

Contact: Bill Goodman (419) 832-3280

18690 Olsego Pike, Bowling Green, OH 43402

Demonstrators: Hans Peot & Richard Franklin
New Carlisle & Dayton, Ohio

Date: May 1 - 2, 1993

Time: 9:00 am to 4:00 pm both days

Cost: \$20 (two days)

\$15 (one day)

RURAL SMITHS OF MID-AMERICA

Location: Whitestown, Indiana

Contact: Ron Gill (317) 244-3255

326 S. Fleming, Indianapolis, IN 46241

Demonstrator:

Clay Spencer
Madison, Alabama

Date: July 10 - 11, 1993

Cost: \$20 for both days

FORGE & ANVIL METAL STUDIO, LTD.

Contact:
Forge & Anvil Metal Studio, Ltd.

30 King Street

St. Jacobs, Ontario N0B 2N0 (Canada)

(519) 664-3622

Basic Forge Work Course

Date: April 2 - 4, 1993

Tool Making '93

April 17 - 18, 1993

Intensive One Day Workshop

October 2, 1993

Demonstrator: Brian Little (Bladesmith)

Topics: Gas Forges, Damascus, Mokume

Gane, Grinding, Etching

Membership Application
Mail to:

Northwest Blacksmith's Association
PO Box 81041
Seattle, WA 98108

Membership Application: ☐ New ☐ Renewal ☐ New Address?

Annual dues are \$20 and include a subscription to Hot Iron News. Please make your check to NWBA and mail to the above address.

Date: _____ Are you an ABANA member? _____

Name: _____

Firm: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Country: _____

Membership Application for
ARTIST-BLACKSMITH' ASSOCIATION OF NORTH AMERICA
MAIL TO:
ABANA
BOX 1181
Nashville, IN 47448

Membership in ABANA includes a subscription to the Anvil's Ring, member discounts at conferences and on back issues of the magazines.

Full time student - \$ 25
Family membership - \$ 40
Overseas member - \$ 45
Public library - \$ 25

Regular member - \$ 35
Seniors over 65 - \$ 25
Contributory - \$100

Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

VISA or MASTERCARD # _____ Expiration: _____

Checks or money orders must be written on a US Bank in US Funds.

CLASSIFIEDS

FOR SALE: Coal forge with electric and hand blowers, with hood. \$300. Also have ornamental work horse collars and hames. Kris Hart (206) 894-3329 Yelm, WA

WANTED: Triphammer for sheetmetal. Yoder - Pettengill - Tripanease - these are 2 piece hammers that bolt to a post - will buy or trade blacksmith tools. Stev Wooldridge (317) 758-6076 (Indiana)

I presently have 50+ hrs of VHS tape taken at numerous Guild of Metal hammer-ins, one and two day seminars, 1992 Ozark Conference and the 1992 ABANA Conference. Some of the demos are by Paul Hubler, Eric Moebius, Tom Latene, Bob Bergman, Dorothy Stiegler, Jack Brubaker, Ivan Bailey, Rob Gunther, Clay Spencer, Fred Caylor, Jaroslov Valek plus many more talented people. I will copy any of these onto 6 hr VHS tapes. I am asking to exchange my tapes for yours hour for hour. If anyone is interested write me for a more complete list of subjects. Roger Degner, PO Box 27, Franklin, MN 55333. Phone# 507-557-2794. Best time is 6-6:30 Central Standard Time.

FOR SALE: Lg. forge - vent hood, lg. anvil, long spring vise, swage block, bolt swaging dies, wagon tire roll, square hole punch, hardy hole tools, forge tongs(45 sets), hammers, flating hammers, chisel hammers, 25# trip hammer(new), oven, much more, antique lathe, Senca Falls, \$7500 for everything.

Contact Jim's Welding, 10217 N. McAlister Road, Island City, OR 97850.

David Norrie is looking for either full time or short term help to work in an architectural forging shop near Toronto, Ontario. Short term help would come in and work for the duration of a project, averaging from 1-3 months. Accommodation would be provided. People must be confident with basic forging skills as they apply to artistic architectural ironwork. If you are interested call David at (705) 357-2714 or write to him at R.R. #3, Sunderland, ONT., Canada, 10C 1H0.

WANTED TO BUY: 50# Little Giant power hammer. This would be for a trade for a 150# Beaudry with a broken base. Might make a nice sharpening hammer when fixed. Call Berkley Tack, 503-556-7975

STERLING SILVER PINS. Limited quantities, NWBA Commemorative Pins, \$17.00 each. Contact Ike Bay, P.O. Box 81041, Seattle, WA 98108.

FOR SALE: Blackheat Welding Compound - no fuss, no mess. Weld from room temperature up to a black heat. Organic, manure based, aged, hardly any smell. See B.S. auctioneer next conference.

A LIMITED AMOUNT of New Mexico smithing coal available. \$280.00 per ton. \$16.00 per 100 lbs. Contact Corkey Storer at Heritage Forge, (206) 432-1468 Seattle area.

WANTED TO RENT - Part-time smith seeks space for shop. 400 sq. ft. minimum, between Seattle and South Everett. Call or write: Rob Snyder, 4809 NE 71st Street, Seattle, WA 98115. 206 523-7209.

Editor's Column

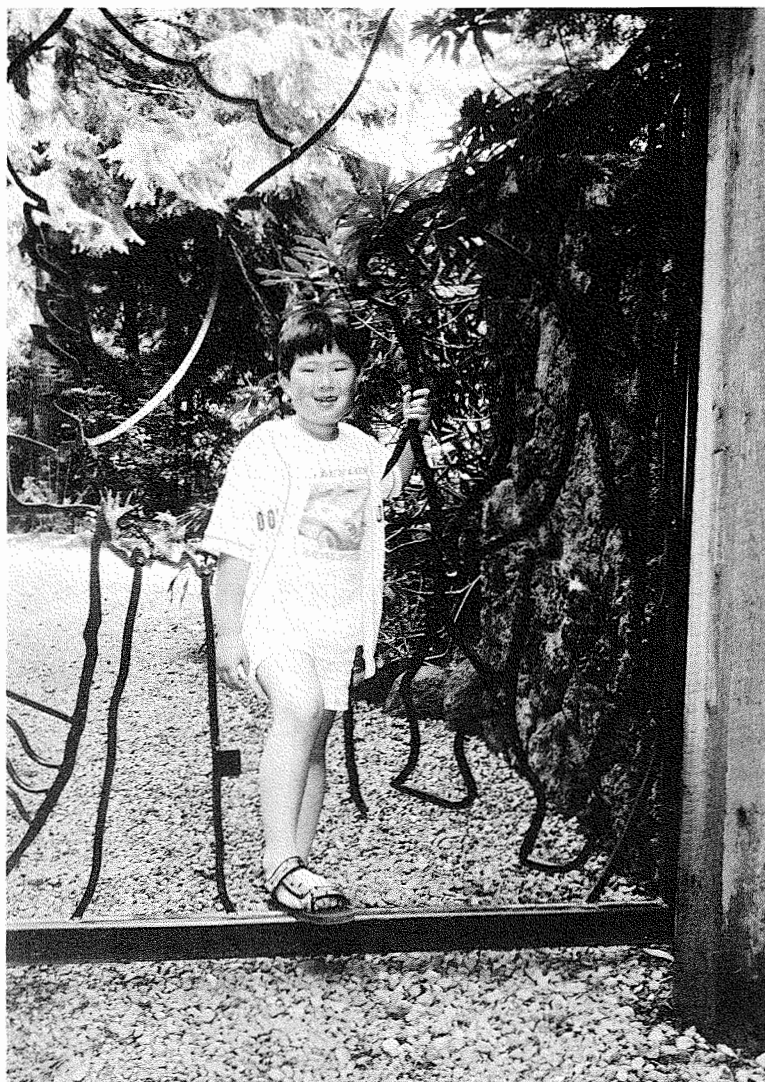
The first thing I need to do is to thank Ina Culberson for all of the work she has done on this issue. Ina, thank you very, very much.

I bought a house and started moving the week after the Spring Conference-it was supposed to close March 25. It didn't. Then April 15. It still didn't. It finally did close though. Trying to close the sale, pack, work, move, unpack, etc., I have been going on about three hours of sleep at night. I'm still not unpacked. My computer hasn't even been turned on for the longest time, so now I'm burning the midnight oil trying to finish this Newsletter. I feel guilty that I'm not getting this done, my yard needs working in, my unpacking isn't done. . . .

I still have ideas for the Newsletter, I haven't burned out yet, but I need some time for me. All work and no play makes a very dull girl.

I have enjoyed working on the Newsletter tremendously. At our last Board Meeting it was decided to send articles to Ben Atherly and he would get them to the Editor. So keep sending articles, photos, tips, etc. to him at 1340 Pingston Creek Road, Kettle Falls, WA, 99141.

Thanks, Margaret Byers



Closeup of "man gate"
Russ Maugans' Gate

HOT IRON NEWS
MARGARET BYERS, EDITOR
2311 ROSS WAY
TACOMA, WA 98421

ADDRESS CORRECTION REQUESTED



JERRY CULBERSON 4/15/93
OLD CEDAR FORGE
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ALLYN WA 98524