

Hot Iron News



THE VOICE OF THE NORTHWEST BLACKSMITH ASSOCIATION

Second Quarter 2012





Northwest Blacksmith Association

"To promote and preserve the Art and Craft of Blacksmithing while building friendship and good will."



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Submit articles, photos, how-to's to HIN:
nwbainfo@gmail.com

NWBA Website: www.blacksmith.org

For NWBA correspondence or membership, or to change your address (must be in writing) send to:

Northwest Blacksmith Association
4742 42nd Ave SW #185
Seattle WA 98116

Annual dues: \$45 (foreign, \$50)

Dues include quarterly subscription to Hot Iron News.

Dues may also be paid online.

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Terry Carson: Seahorses
Spring Conference 2012 Gallery
photo by Terry Carlson

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ON THE COVER

What's inside this issue?

The demonstrators,
Gallery, Hands-On
Classes, Auction Items,
Tailgaters, Banquet and
more...

A Pictorial Look Back at
Spring Conference 2012



First Forging Station

Ben Czychold instructing young blacksmith
Noah Broaddus, forging a square nail.

Save the Date:

**NWBA Fall Conference
September 21-23, 2012**

King County Fairgrounds
Enumclaw, WA, 98022

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Sitting on the Tail Gate with Bill...

Hello Blacksmiths,

Another spring conference has come and gone. Great job Dean on all your work. Also, thanks to anyone who lent a hand or attended this event, it takes all of us to make this thing work. Thanks to all. A special hello to all of our new members. We had close to 50 new members at this conference, welcome aboard. We will be back in Longview next spring, April 2013.



Fall conference will be here before we know it, Enumclaw Fair Grounds Sept 21-23, 2012. Larry Langdon and Tom Ferry will be your conference hosts. They will have a great line up of demonstrators and hands on classes for you... get ready. Register early don't miss it.

Berkeley Tack had his annual Hammer-In at the end of March, and Bruce Critteton had a Hammer-In at his shop on April 1st. The Hammer-Ins are a great time, a chance to meet new people and visit with old friends. Bruce hopes to make it an annual event. I would like to see more events like this. Thanks Bruce and Janice, and thanks Berkeley.

Mark your calendar for Blacksmith week down at Government Camp, Mt Hood August 2013, look for more information in future HIN and on the website.

I got news of a member's passing, Mr. Robert T. Holdaway. I did not know Bob but he very generously gave all of his blacksmithing equipment to the NWBA. Many thanks to the Holdaway estate. This could not have come at a better time as a new opportunity for the NWBA outreach program has come up:

The Boy Scouts of America have a metal working merit badge, and blacksmithing meets this criteria. Tracy Lauricell, a former Eagle scout, is the head blacksmith for Camp Hahobas. The Camp is on the north shore of Hood Canal on the Kitsap peninsula. It is a 680 acre facility with 3 lakes and a 1/2 mile of tide land on site. Tom Ferry and I were given the opportunity to tour the facility. They have a blacksmith program and are looking to go to the

but rewarding, let's help them get started right, let's help these young smiths. If you have any equipment or time you can spare, the scouts would really appreciate it. Give me a call, I am not an email guy, I would love to tell you more about this program. Your donations will be 100% tax deductible. I think this will be great for all of us. Camp runs for 3 weeks, beginning the week after the 4th of July. Come

NWBA OUTREACH: Boyscout's Camp Hahobas' Blacksmith Program... Volunteers and donated equipment wanted...Let's help these young smiths.

next level with it. They have a new building for a blacksmith shop. The equipment from Bob's donation gives us a leg up on getting this program started right. The board and myself support this chance to get these young smiths started through the NWBA's outreach program, we hope to partner with the camp. Tom is lining up to get some propane forges made, we are donating some student anvils from our own stuff, but it will take more. We are looking for some more anvils, post vises and tongs for 1/4" and 1/2" square stock. Also we need volunteers; time is so valuable

out and volunteer for the program, it will be fun. Call Bill 360 710 2248 cell, home 360 876 8405.

A MUST mention: the blacksmith swap meet at Dave and Andrea Lisch's shop, second to last Saturday in July. This is a great event plenty of tools and no shortage of tail gate talk. DO NOT MISS this blacksmith swap meet.

Well that about raps it up, Jack and Shelby say its time to go play ball.

See ya at the tail gate,

Bill

Treasurer's Report *by Darryl Nelson*

NWBA Spring Conference 2012

A successful conference at Cowlitz Regional Conference Center, high renewal rates and 45 new members, keeps us in a healthy financial condition.

Our new 501(C)3 status saved us several hundred dollars in sales tax, which we are no longer required to pay in WA state, as well as discounts given to non-profits. Since we received our new status, we have received 3 significant donations for which we were able to give tax deductible credits to the donors. This ability makes us much more appealing to both corporate and private donors.

Expenses:

Site:	4,635.00
Banquet:	3,342.50
Demonstrators:	2,992.08
Hands-On:	748.11
Gas:	1,439.55
T-shirts:	1,156.32
Shipping:	48.00
Camping:	1,010.00
Total Expenses:	\$15,371.56

Income:

Registration:	14,414.00
Auction:	6,834.50
Sales:	1,258.00
Total Income:	\$22,506.50

A Note from the Editor *Amy Mook*

Congratulations NWBA for putting on a GREAT CONFERENCE! I was very impressed by the generosity and helpfulness of so many people who reached out to newcomers with friendship, great advice and a helping hand. The camaraderie amongst the old friends and longtime members made for a warm and creative atmosphere. The demonstrators gave their all, taught a LOT of techniques and tips to the big crowds they drew. I am honored to be working for an organization that lives up to its creed, *"To promote and preserve the Art and Craft of Blacksmithing while building friendship and good will,"* I hope to serve the NWBA well.

This edition of the Hot Iron News is a picture diary of the Spring Conference. I have included many but not all of the gallery and auction items, and only a few pictures of the activities and people. All photographs, except as noted, were taken by me. Some items I did not get good pictures of so I could not include them, other items were edited out due to space limitation. Because I roamed the conference taking pictures and did not attend the demonstrations and take notes, I have

not written much about the content of the lectures and demonstrations. If you have notes from the conference that you would be willing to share with the group, send them to me for potential publication in the HIN or on the web. Likewise, your pictures are always welcome too. Also, I was slightly timid this first conference, but I will be attending future conferences and hope to begin interviewing some of you about your conference experience and a bit about you to include in a future HIN.

Hope you enjoy this issue,
Amy Mook - Editor

Please send all of your contributions, letters and suggestions to:

By e-mail to: NWBAINfo@gmail.com

By mail: Northwest Blacksmith Association
42nd Ave SW #185
Seattle, WA 98116

Or, use the article submission forum on the website.



Elijah Burnett drew a big crowd to his demonstrations, which focused on developing organic forms and the human figure. He gave well informed instruction, including background planning and the techniques required to achieve the intended end forms. The simplicity and fluidity of his designs and his skilled execution belie the artistic talent, technical skill, and vision that is required to create sculpture of such beauty and grace. Thank you Elijah for your great demonstrations, generous donation to the auction, and fine additions to our gallery.



Forging with striker
Tri Ficker



Elijah demonstrating the techniques required to get a deceptively simple angular bend in heavy stock.

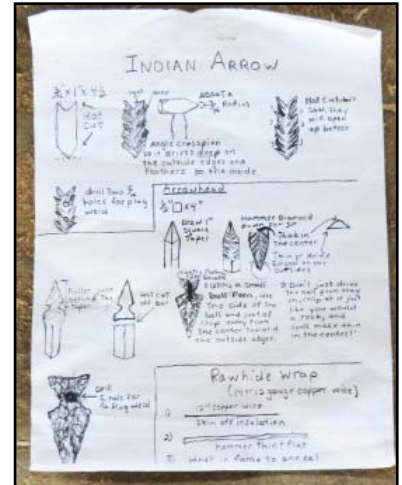


Day 1 demo (right): organic form with technically challenging construction.

Day 2 demo (far right): the female form. The piece shown is the original "Ballerina", sold at the auction, the piece created at the demo was put in the NWBA Archives.



Gordon Williams had a full crowd and full schedule, demonstrating late and coming early to give 110% to the NWBA. Gordon demonstrated dozens of techniques and tips, illustrating his demo with charts, clear explanations, many actual examples and some good stories. Gordon also generously donated all his demo pieces to the auction, many not shown here or on the auction page, for the benefit of the NWBA. Thank you Gordon for your donations to the auction, helping make our conference a success and a great learning experience.





B.C. Chikemin Forge: Stove Tools



B.C. Chikemin Forge: Art Deco Grill- Gary Eagle Class 2012



B.C. Chikemin Forge: Mirror 'Puppet Stage Take One' 2012



Alair Wells: Steel Bouquet 2012



Ryan Wilson: Pendant Light, Design Steve Lopes 2012



Cy Swan, 4 items: Wolfhead, 2011
Dogwood Blossom, 2012
Melerite Knife, Damascus Edge, 2012
Tomahawk, Damascus of Band Saw Springs, 2011





Terry Carson: Seahorse, 2012, photo by Terry Carlson



David Thompson: Fire Tools set on stone, 2011



Andy Blakney: 'Devil and Magoo' 2012



Larry Langdon: Heavy Bookends, 2012



Dave Luckett: Entry, work in progress, 2012



Ries Niemi: "This table and everything on was made using tooling from my friend Grant"



Elijah Burnett: Female Form (left), 2012
'Appreciated' (above), 2 views, 2012
'Beaten' (right) 2012 (inscription on base: "He bowed his head because he had been "Beaten")



Galen Kennel: Stylized Leaf, 2012



Joe Elliot: Lamp Base 2012



Maria Cristalli:
Garden Egret, 2011



Darryl Nelson: 'Bar', 2012



Jonathan Carmichael: Vessel II (above), 2011
Vessel IV, (right), 'Your Prayer for Me', 2012





Lisa Geertsen:
'These Three Things' (left) In
Memory of Andrew Crowley, 2012

'Of Gold' (below) In Memory of
Grant Sarver, 2012



Silas Maddox:
Crane (left), 2011
Wrench (below), 2011



Dale Johnson: Marsh Scene



Jerry Nielsen: 'Wild Ride',



John Emmerling: Chef Knife, 2720 Layers (above)
Chef Knife, San Mai (below)



Berkely Tack demonstrating the forging of a scroll jig.



Bill Apple demonstrating the making of top tools from jack-hammer bits.



Ken Mermelstein demonstrating ergonomic hammers and hammer techniques.



Tri Ficker demonstrating the making of V-bit Poz Tongs.



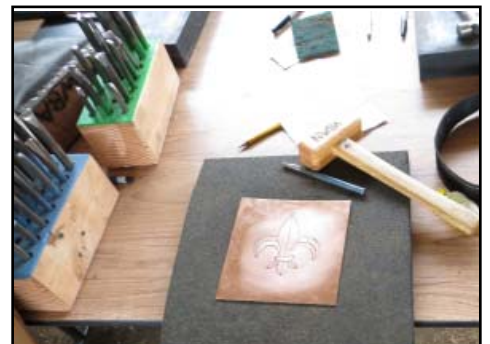


Many new blacksmiths got to try their hand at the forge, with the help and guidance of Ben Czyhold.

The Repoussé Station and instructors Lisa Geertsen and Andy Blakney were busy every session, all seats filled with enthusiastic artisans. The repoussé tools were made by NWBA members in 2010, for use at conferences and other NWBA events.



Hands-On Repoussé





Chuck Moen: Rock and Rose



Alair Wells: Cast iron tile.



Bruce Crittenden:
Hotwork ruler



Dennis Torresdal: Paleolithic obsidian knife



Chas Low: Tip hardened chisels



Bob Thomas: Copper candlesticks



Forged Chef Knife



Art Neumarkel: Railroad spike knives



Bonnie Klein: Copper bracelet, Persian pattern

Bill Apple: Rooster feather from a horseshoe (right)

Bob Watts: Table with granite top and built in candle holder (below)



Dean Mook: Candlesticks, 'A Romantic Dinner'



Andy Blakney: Jackhammer bit firepoker

Spring Conference 2012

Auction Items



Jim Griswold: Candle holder



Lisa Geertsen: Tiny Hammers and tiny tool stand



Elijah Burnett: Ballerina



Cy Swan: Kitchen knife



Ryan Wilson: Bottle opener



Scott Szloch: Bottle opener



Larry Langdon: Shop knife

Gordon Williams: Demo items, Grapevine wine rack and hummingbird





Jim Griswold: What is IT?



Silas Maddox: General pick up tongs



Nimba Anvils: Columbia River bar



Ron Wailes



Roger Freeborn: Tongs

Dave Evans: Chili pepper napking rings



Dave Evans: American Beauty Rose



Ries Niemi: Candlestick



Our Hosts:
Bill Apple &
Dean Mook



▲ Tom Ferry drawing names for hands-on classes.

◀ Elijah Burnett and Berkeley Tack.

▼ Marie Churney, NWBA Librarian

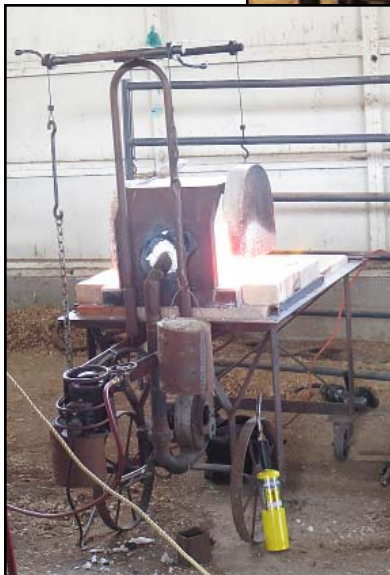


◀ Darryl Nelson and Mike Randall, our conference center go-to guy.

▼ Evening forging.



Bruce Crittenden explaining the NWBA's Al Bart Memorial Grant Program



◀ Jeff Holtby's Forge, a true workhorse and main forge for our demonstrators this conference.

President Bill Apple in his conference office. ➤



Spring Conference 2012 Tailgaters

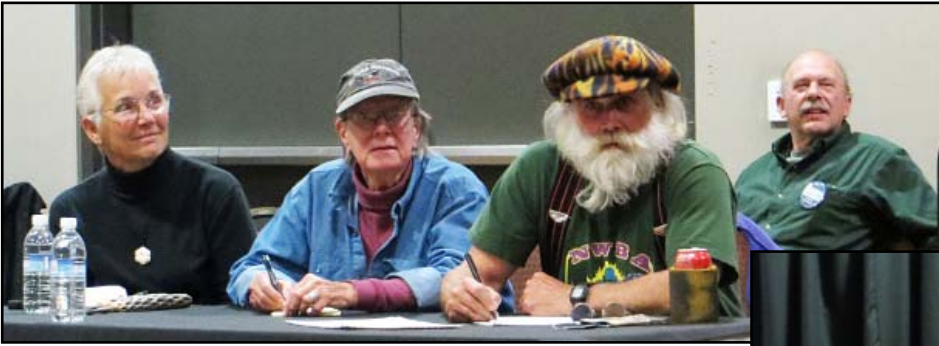


These are only some of the tailgaters and B.S.ers
(BlackSmiths) who kept the back lot lively.



Spring Conference 2012 The Auction and Banquet

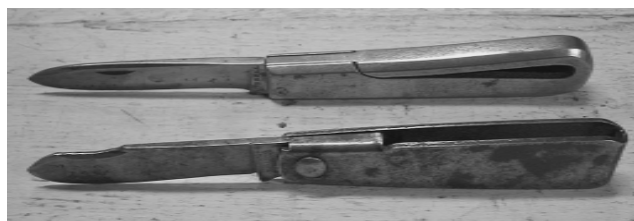
Astute auctioneers, the attentive recording and item handling crew and a bidding crowd helped make this a successful and fun auction.



The banquet was a buzzing behive of people socializing and enjoying a wonderful meal. These pictures represent a small fraction of the people there, (not all names were known so the pictures are not labeled... apologies). More of the pictures of the conference will be posted soon in the NWBA members area of the website www.blacksmith.org.

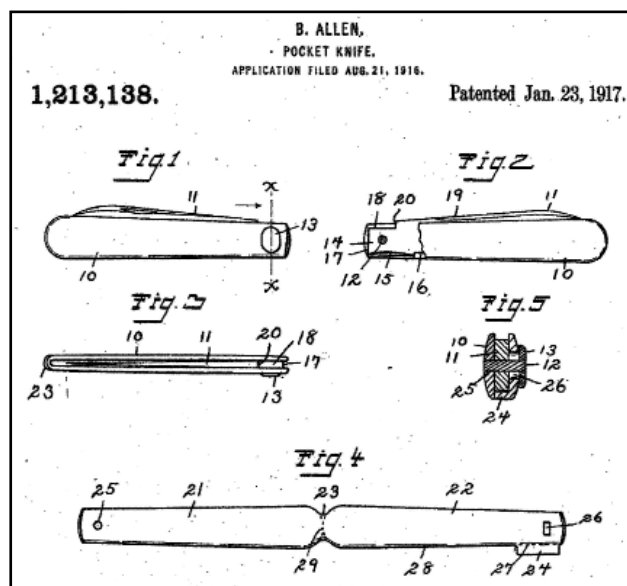
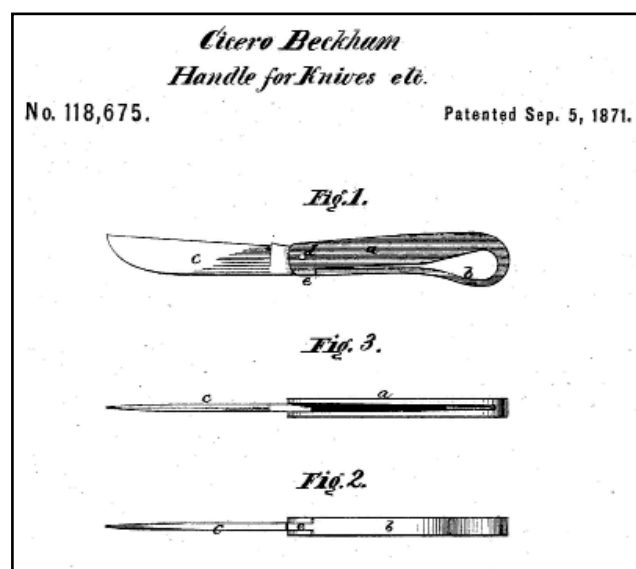


Blacksmith Folders *by Gene Chapman*



Two steel handle pocket knives bought or traded at The Oregon Knife Collectors Association (OKCA) show years ago. The top one was made by Russell and has a unique forged handle/spring. It looks similar to the Cicero Beckham patent # 118675. I had the Russell knife at the Stevenson Fall 2008 conference for show and tell. I think the Russell handle/spring was made with progressive dies under a hammer or press.

The Allen Patent # 123,138 spring and handle is also one piece of stamped steel. It has a sliding rivet on one side in a elongated hole which allows the handle to act as the blade spring.



Show and Tell

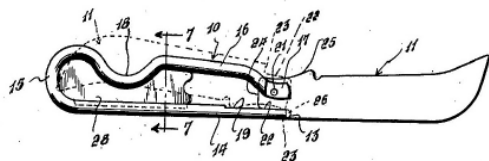
by Gene Chapman



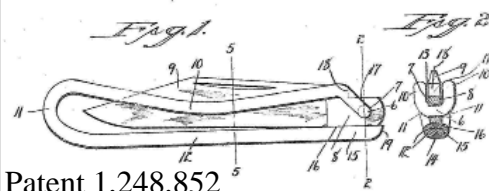
I made these about a hundred years ago and keep them in my “Collect Your Own Work” drawer. The top one has a forged one piece handle made from 1/8 X 1/2 mild steel. The small scroll tang is bent slightly to keep the blade from passing through the handle, and a bronze stop pin for safety.

Interesting Patents

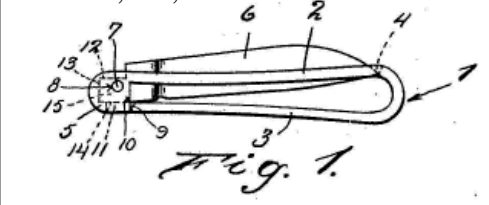
Patent 2,270,851 *Fig. 1.*



Patent 1,248,852



Patent 1,113,893



You computer folks, Google has a patent search feature that is super, give it a try. Old patent drawings are a great source clip art and they are in the public domain, and **FREE!**



“One Hour Folder” has two pieces of 1/4” round mild steel forge welded together and tapered for the handle spring. That's my 50 year old Zippo from my Navy smoking days with many of the Countys and ports visited engraved on it. Sea store cigs sold for 10 cents a pack aboard ship. You couldn't afford not to smoke! I gave up cigs in 1968, cold turkey.

I made several of these folders, got fairly fast at it and could forge a spring and a rough shaped blade, forged and filed in about a hour. Perhaps a year later at a NWBA conference at Ike Bays farm, (remember the olden days of potluck and roasted pig on a spit) I got froggy and volunteered to demo the “One Hour Folder”, yikes what a disaster, I hadn't practiced before hand and it was real bad. Leason learned, always practice before a demo or workshop.

Blacksmithing Schools Around the Northwest

Earth, Wind, Fire & Ice Forge

Ridgefield, WA

360-887-3903

To register for a class contact Don Kemper at the number above.

Incandescent Ironworks Ltd.

Spokane, WA

509-456-8321

Contact: Steve McGrew:

stevem@incandescent-iron.com

www.incandescent-iron.com/blcl.html

Meridian Forge LLC

37010 Meridian East

Eatonville, WA 98328

360-832-6280

Contact: Darryl Nelson: meridianforge@hotmail.com

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Seattle WA 98134

206-919-5431

email David Lisch:

studio4@davidlisch.com

More info can be found at www.DavidLisch.com

click on Studio4

Stumptown Forge

18054 S Boone Ct

Beavercreek, OR 97004

contact Ken Mermelstein:

503-632-2363 ken@stumptownforge.com

www.stumptownforge.com

Thorne Metals Studio

13751 Daybreak Ln

Anacortes, WA 98221

(360) 293 8257

Current classes are listed at:

<http://learnblacksmithing.com>

Old West Forge

PO BOX 2105

White Salmon, WA 98672

(509) 493-4418

For additional details contact Tim Middaugh:

tim@oldwestforge.com.

Current classes are listed at www.oldwestforge.com

Editor's note: As a 501(c)3 non-profit organization there are limitations to how we are allowed promote our members' businesses. The listings will now include contact information and one descriptive sentence for your school, a policy subject to change.

To publicize your class you may send your event listing to the editor for inclusion in our online calendar. A short paragraph about the class and time, location, and fee information only please.

Please send information about your events, school and class listings to nwbainfo@gmail.com

Announcements

NWBA Volunteers for Boy Scouts of America Camp Hahobas Blacksmithing Program.

Camp Hahobas, on the Kitsap Peninsula has a blacksmith program that NWBA is helping grow. They have a new building for a blacksmith shop, some equipment donated by NWBA (a donation aided by a recent estate of tools donated to the NWBA).

We are looking for some more anvils, post vises and tongs for 1/4" and 1/2" square stock. If you have any equipment or stock you can spare for this worthwhile program contact Bill. Also we need volunteers, giving of your time is rewarding. Camp runs for 3 weeks, beginning the week after the 4th of July. Come out and volunteer for the program, it will be fun.

Call Bill 360 710 2248 cell, home 360 876 8405.

Yamhill Valley Heritage Center, Mc Minnville, Oregon is looking for people to work its blacksmith shop before the public. No experience required, coal forge and hand tools set up. Contact Bonnie via bcmann5@frontier.com for details.

Blacksmith Swap Meet

July 21 2012 10:00am -3pm

3600 E Marginal Way South 98134

(under the viaduct)

vendor set up 9am

more info at www.davidlisch.com

Blacksmith Week at Mount Hood Arts Cabins: August 20-26

Come enjoy a week of blacksmithing, camaraderie with fellow smiths and the beauty of Mount Hood.

Announcements that are of general interest to blacksmiths and not specifically in the business interest of an individual will be printed free of charge in the Hot Iron News, at the discretion of the editor and within the guidelines of the NWBA Board of Directors..

Submit your announcements for publication in the NWBA Hot Iron News and our website: www.blacksmith.org.

Mail to: Northwest Blacksmith Assoc.
42nd Ave SW #185
Seattle, WA 98116

Or email to: NWBainfo@gmail.com
Or, use the article submission forum on the website.



Northwest Blacksmith Association

"To promote and preserve the Art and Craft of Blacksmithing while building friendship and good will."

The NorthWest Blacksmith Association is a Washington corporation and a 501 (c) 3 non-profit charitable organization founded in 1979. Now over 500 strong and growing. We have something to offer to anyone with an interest in blacksmithing, from the beginner to the serious professional.



Semi-annual Conferences



Hands-on Workshops

Members of the N.W.B.A. receive our award-winning newsletter, The Hot Iron News, the opportunity to attend N.W.B.A. events, and the commeraderie and support of hundreds of blacksmith enthusiasts.

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

*E-mail: _____

*(if you are already registered as a user at www.blacksmith.org your website user account will be updated to allow member privileges only if you use the same email address as the one used to register on the website)

Mail to: Northwest Blacksmith Association
4742 42nd Ave. S.W. #185
Seattle, WA 98116

To apply online and pay by credit/debit card go to:
www.blacksmith.org

Dues are: \$45 U.S.

\$50 outside U.S.

☐ New Member

☐ Renewing Member

NWBA membership is valid for one year from the date of sign-up. Renewals are sent out on a quarterly basis, look for your renewal letter sometime in the 3 month period around the anniversary of your registering for membership.

CURRENT WEB CALENDAR EVENT LIST (<http://blacksmith.org/forums/calendar.php>)

June 3 Traditional Garden Tool Workshop, Fort Vancouver National Historic Site, Vancouver, Washington
June 16-17 Blacksmithing Intensive with Instructor Jorgen Harle, The STABLES
June 22 -24 Garden Gate Class, Darryl Nelson, Meridian Forge
June 22-24 Art of the Table, Forged Steel and Cast Glass Table, Instructor Bart Turner, The STABLES
June 23-24 Beginning Blacksmith Class, Dave Lisch Studio4 Forging Facility
June 30 Great Grinding Class, Dave Lisch, Studio4 Forging Facility
June 30- July 1 Blacksmithing Intensive with Instructor Jorgen Harle, The STABLES
July 4-8 Damascus workshop, Dave Lisch, Studio4 Forging Facility
July 14-15 Blacksmithing Intensive with Instructor Jorgen Harle, The STABLES
July 18 -22 ABANA Conference 2012 Central States Fairgrounds, RAPID CITY, SOUTH DAKOTA
July 21 Blacksmith Swap Meet, Dave Lisch, Studio4 Forging Facility
July 21-22 Blacksmithing Intensive with Instructor Jorgen Harle, The STABLES
July 30-August 2 Sketches in Iron, Instructor: Patrick Maher, The STABLES
August 11-12 Fire is a Tool, with Instructor Jorgen Harle, The STABLES
August 20-26 Blacksmith Week, Arts Cabin, Mount Hood
September 8-9 Blacksmithing Intensive with Instructor Jorgen Harle, The STABLES
September 15-16 Blacksmithing Intensive with Instructor Jorgen Harle, The STABLES
September 21-23 NWBA Fall Conference, Fairgrounds Enumclaw, WA
October 26-28 Blacksmithing Demo, Stephen Mankowski, Colonial Williamsburg smith, Ft. Vancouver
November 2-4 Hands-on workshop, Stephen Mankowski at Meridian Forge, Eatonville, WA
December 6 Opening NW Anvil 4 at Pratt Gallery at the Tashiro Kaplan studios

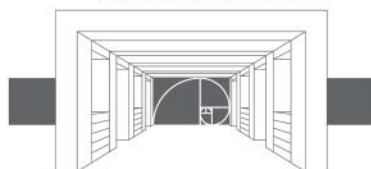
Take advantage of your membership benefits and SEND IN YOUR ANNOUNCEMENTS FOR THE WEBSITE CALENDAR AND THE HOT IRON NEWS to nwbainfo@gmail.com



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MOSAIC

- + art | sculpture = *chris emmert*

METALS

- + blacksmithing = *jorgen harle*
- + sculpture = *patrick maher*
- + furniture = *bart turner*

WORKS ON PAPER

- + printmaking = *david w. simpson*

Al Bart Grant Information

The NWBA's Al Bart Memorial Grant is now open to anyone interested in learning about and spreading the knowledge and interest in the art and craft of blacksmithing. With our new status of non-profit charitable organization comes the unexpected gift of sharing this opportunity with more people. It is the hope of the NWBA that The Al Bart Memorial Grant could enable interested persons to attend an educational program such as a workshop or class with the intention of learning something new and sharing that knowledge and experience within and/or outside of our association. All interested persons are encouraged to download the application and learn something new. Find out more details and download the application at our website: <http://blacksmith.org/forums/content/520-Al-Bart-Grant>

For Sale: A 50# Little Giant power hammer in good condition, \$3000.00; A 20 ton H frame hydraulic press, \$1600.00; 75# anvil, \$150.00; 125# anvil, \$200.00; 541-554-5294

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Download Ad Specification and Pricing Sheet online at: <http://blacksmith.org/forums/content/600-Advertising-in-the-Hot-Iron-News>

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If you have pictures from past conferences and NWBA events, or if you have great notes from a conference demonstration, or if you have pictures of a project that you want to share, PLEASE SEND THEM TO US, email to nwbainfo@gmail.com

or by mail to: Northwest Blacksmith Assoc., 42nd Ave SW #185, Seattle, WA 98116

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